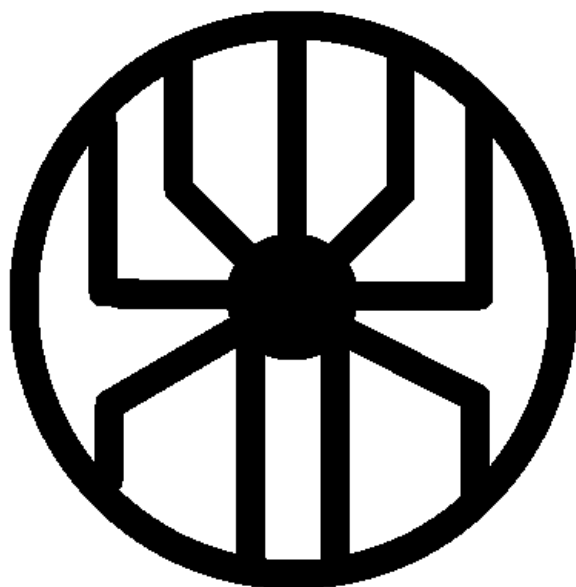




BLACK SUN CULT

by Rubimasco

PREFACE

The cult of the black sun should not need any introduction to the discerning reader, so we will limit ourselves, in this introduction, to a brief analysis of the cult and the cultists.

"black sun" or "inner sun" or simply "sun" is the way the cultists call an indefinite entity represented by the design reproduced on the cover (or by those included in the last chapter). He has been defined in many ways: parasite god, seminal god, embryonic god.

What is certain is that this entity is not considered by its cultists as a supreme god, nor as a creator god. It seems rather that he is considered a creative god, or perhaps not even a god but a spiritual parasite who lives in symbiosis with the faithful.

Cultists ultimately believe that it is an entity that develops within the faithful. The faithful host it in his mind, making it grows with rites and prayers. Speak through possession and the oracle, improve the mind of the faithful and give him powers and visions. The purposes of the entity are not known. The communications he has with the faithful are personal and kept strictly confidential.

Cultists receive no initiation other than a blessing from those already in the cult. Among them there is no mutual help if not occasional, they rarely meet to practice the rites in groups and always in secret, however the rites are designed to be done in a personal way and even without any help of the body (see the part on inner sanctuary).

From the behavior of the faithful it seems that the entity behaves like the Socratic demon and that is that it gives, in everyday life, momentary and impromptu intuitions. Nothing or almost nothing can be deduced from the representation that is used for the rites, as the symbol does not give rise to speculation except, perhaps, numerological.

The language used in the so - called "hymns" seems to have a grammar, but there are rarely translations that may seem logical, so it was preferred to leave the original without going into attempts. The only sure thing is that all hymns are made up of 25 words of which always the same 5 at the end.

This booklet is today the only compendium of the rites of the cult of the black sun. I invite the reader to pay attention, as the faithfuls believe that it is enough to practice the rites or in some cases just to see the symbol for the entity to be "implanted".

Rubimasco

-OPENING AND CLOSING (WAH)

The banishing , also WAH banishing or simply WAH, it is practiced in opening or closing complex rituals or only to purify the environment.

1. Close yourself , imagine to be a whirlpool that absorbe the entire universe.
2. begin vibrating WWWWWWWWWW
3. Open yourself and explode . imagine that the accumulation of the whirlpool explode in an infinite light that sweep away everything while vibrating

WWWAAAAAHHHHH

-BLESSING

Impose the hands and say

I bless you in the name of the black sun
what is in me is in you

-ORACLE OF THE DICE

The members , when in doubt or in need of inspiration, will throw a six sided dice invoking the entity .

bless the dice saying

a question, a response, for an old pact , answer me!

1- YES

2- DECEPTION

3- MISTERY

4- DEATH

5- NO

6- LIFE

thank saying

what was is , what will be is

-PRAYER

From the endless folds of time i turn to you
your light purify the universes vibrating each atom
from myself i look in myself
i take strenght from your strenght
i'm you and you are me

-OFFER

In some cases the faithful make offerings to the entity as an act of respect.

1. Get an offer, a picture of the black sun, a suitable place

2. do the WAH

3. perform the prayer

4. offer the offer to the image by reciting

from material to immaterial,

from black to black

I take away from myself to offer myself

that the offer will be appreciated

that the offer will be accepted

5. do the WAH

-EVOCATION

The evocation is used as a celebration or as a source of inspiration, implying that the entity will respond to this stimulus in the following days.

1. Get an offering, a picture of the black sun, a suitable place, incense, lights.

2. do the WAH

3. perform the prayer

4. offer the offer to the image by reciting

from material to immaterial,

from black to black

I take away from myself to offer myself

that the offer will be appreciated

that the offer will be accepted

5. recite the appropriate hymn

6. meditate

7. do the WAH

-INVOCATION

The invocation is the most complex ritual of the cult, it is believed that the entity passes directly into the mind of the faithful during this rite. Also curious is the "rhythm" that is performed on any musical instrument (even the voice is enough or even snap your fingers or clap your hands) before and after the possession.

1. Get an offering, a picture of the black sun, a suitable place, incense, lights, a musical instrument.

2. do the WAH

3. perform the prayer

4. offer the offer to the image by reciting

from material to immaterial,
from black to black
I take away from myself to offer myself
that the offer will be appreciated
that the offer will be accepted

5. play on the instrument I IIII II III

6. Touch the image and absorb its power by saying

You are present, you are here

7. divine or ask or be drunk with light

8. cover the picture by saying

You are nothing, you are not here

9. play on the instrument I IIII II III

7. do the WAH

-CONSTRUCTION OF THE INNER SANCTUARY

The inner sanctuary is a place in the mind of the faithful, all the rites can be mentally performed inside it and the faithful can explore it (as well as any other worlds) at will. It is essentially a mental "crossroads", built not in a plane but in a space between the planes. When the mental sanctuary is built it is forever built unless the author destroys it. Here he will be able to perform all the rituals without doing it in the material world.

1. meditate
2. imagine yourself in the infinite void
2. imagine a wall rising and write on it a sign known to you only
3. rotate the sign and open the wall
4. imagine an infinite floor
5. limit a part of it with columns or walls
6. in the center of the limited space marks the black sun
7. from the black sun let out a column of infinite light, this will be the center of the sanctuary to which you will make offerings.
8. recite

this space is my space
no one enters my space if he doesn't have the symbol
here there is no time and there are no limitations
here I am the creator, the preserver and the destroyer
here I have absolute power
9. to exit, mark the chosen symbol where you want and rotate it to open and exit
10. to go to a different world, mark the symbol of that world and rotate it to open a door.
11. Wherever you are to return to the shrine, mark the shrine symbol and rotate it to open a door to the shrine

MEDITATION

1. breathe and focus on your breathing
2. imagine a sphere of light in the center of your body
3. Breathe and focus on your breath while holding the sphere of light
4. ad libitum

HYMNS

Hymns are the heart of the rites and are often also used as prayers and amulets.

It is not known what the language is, according to the faithful it is certain that by reciting them the entity will establish itself in the person and will not abandon it.

Each hymn has a title which can give you an idea of how it is used.

The faithful choose according to his need.

I (the absolute)

ION	PUHA	GESH	ARRAI	DUM
KAF	MAHA	DEBE	RUHA	ZO
HAZE	KITU	DOWBE	WAD	KABA
USH	NAHUSH	OZU	DAM	MAHA
AHAM	DAZ	GESH	KOHOM	SOL

II (the deceiver)

EITE	KOHU	DAZE	DAZ	GESH
KURAM	SOL	OITE	KOHOM	SOL
TEITE	NAHUSH	DWIZE	MAHI	DUF
ALRA	ENNUSH	KUD	MEGEM	DAJ
AHAM	DAZ	GESH	KOHOM	SOL

III (the wisdom)

ATTE	ATTE	DAIZE	KAR	DASH
EMBER	ENTE	DAW	KUM	KASH
WIDA	KOS	AHEB	RAJE	NAWU
KALAJ	NOR	OHUR	MAI	HUMMA
AHAM	DAZ	GESH	KOHOM	SOL

IV (the death)

TOR	ORAM	AZWE	QADAM	QAMAM
ATTUI	ATTE	DAIZE	DAZ	KOHOM
IASSE	ANTE	MUHAS	FAITE	GESH
ARRAI	MAHUM	MAHAM	SENTE	KESH
AHAM	DAZ	GESH	KOHOM	SOL

V (the absolute power)

KOHOM	SOL	DAZ	ATTE	MAZE
DUFA	QUSH	OIVAR	TERRE	GAZI
IAON	GAR	QAZAM	FAS	GESH
RAIE	TUR	RAIE	NUHUR	AS
AHAM	DAZ	GESH	KOHOM	SOL

VI (the care)

GAI	AZAS	IAZAS	KUM	DUM
IOTTE	ATTE	GESH	DAZ	NUHUR
AITTE	ATTE	ORAM	AZWE	MAHAM
DOS	KOS	GAIZE	DARRE	MAZ
AHAM	DAZ	GESH	KOHOM	SOL

VII (finding balance)

DUSHE	AITTEN	FAHAB	WAS	ARA
AGEZ	GESH	ORAM	KARAM	KAI
OZHA	RUIM	RUHA	QADE	AKKE
UHUM	NUZ	NUHUM	KAI	ARRE
AHAM	DAZ	GESH	KOHOM	SOL

VIII (sweet love)

FAZAL	QUHA	GESH	ARRE	DAZ
MUHAM	KOS	KOS	ATTE	ATTE
KOHOM	SOL	IATTEI	MARAM	MARA
AHAM	RUI	AHAM	KUM	OREB
AHAM	DAZ	GESH	KOHOM	SOL

IX (time of war)

ARRA	ARRA	GADASH	ARRA	GAI
KAARASK	SEKAR	NAKE	ATTEI	RUI
DARES	QADAM	IOTEI	IOTO	KUSH
DAKUSH	OHOM	DAKUSH	GAI	GESH
AHAM	DAZ	GESH	KOHOM	SOL

X (succeed in perfection)

IOLAM	IAZAL	AZEZ	ALAI	LUS
HEFA	ASH	DAHEF	KASH	NABA
NABA	UZUM	ASH	AHAM	DARA
EIZE	NESH	RUI	MAZA	GAZ
AHAM	DAZ	GESH	KOHOM	SOL

XI (sword of justice)

DUBASH	AMDASH	AGASH	AFE	ZEITA
ATTAI	ATTEI	DAZ	KAHE	GORESH
HOMZE	FAGASH	HAZDE	MUR	NUHUR
QADAM	IAWUR	ENTE	RAJE	AHEB
AHAM	DAZ	GESH	KOHOM	SOL

XII (constant improvement)

RAZAB	ASSEI	ATTE	NUSH	KUR
AMASH	IOTEI	MUHAS	KOS	NOR
DUFA	AZWE	MAZ	DARRE	TUM
DUM	IAIKE	ASSE	QADE	QOS
AHAM	DAZ	GESH	KOHOM	SOL

XIII (rupture of the vessel)

EHEI	KOZON	HUDIKAR	MANTE	ASHAI
FAHU	GOHA	NAZIK	TARE	OHOM
ATTEI	KURESH	ATTE	ATTE	NAGASH
OHOM	NAGASH	DAZ	NUHUR	NUHUM
AHAM	DAZ	GESH	KOHOM	SOL

XIV (cold vengeance)

KAIZA	KAIZA	MAZAR	KAIZA	TEBE
GOHUSH	FAHE	QADAM	ASSE	NAG
OTUM	DAZ	OHOM	KURE	NAGASH
MAI	AGAZ	NUHUM	KOM	ATTE
AHAM	DAZ	GESH	KOHOM	SOL

XV (mysterious oracle)

IOSEI	IOTO	AMRU	NAMA	GAMASH
UZUM	KUI	DAG	DAZ	AHEM
KUSH	AMMOSH	OHAB	OHOM	DARE
ATTE	ATTE	SAZ	FAZAL	KOSH
AHAM	DAZ	GESH	KOHOM	SOL

XVI (ineffable splendor)

TEFE	OHOM	TEFE	MAI	QADAM
IRUI	RUZ	QADE	OFAS	AKOSH
AMMOSH	GESH	EHKEM	OHOM	DAZ
NAZIK	ATTE	ATTE	KURE	NAGASH
AHAM	DAZ	GESH	KOHOM	SOL

XVII (curse of the nails)

MUIZU	MUIZU	UTTAR	ABBESH	MAZ
IRUI	NAIRUI	ARRE	KANTE	KUZ
AMRU	BAMRU	NEKER	UFAZ	DAZ
IAITE	NUSHKE	NUHUR	KOHOM	SOL
AHAM	DAZ	GESH	KOHOM	SOL

XVIII (thousand sons)

PUHA	TEITE	NAHUSH	KAARASK	DAKUSH
ASSEI	ARRE	MAZAM	KUZ	ARRE
MUK	GASH	TERRE	OHOZ	OHOZ
TERRE	KUHI	OHOZ	OHOZ	RAM
AHAM	DAZ	GESH	KOHOM	SOL

XIX (death and rebirth)

VEIRE	GERO	EITE	QADAM	SOL
OIFAS	SOL	IOTAI	MUZU	NUHUR
AFFAS	ABBAS	NAKE	NAKUM	KOR
IADOM	NADIM	RUHA	GUSH	GESH
AHAM	DAZ	GESH	KOHOM	SOL

XX (abundance)

MAZE	OHOM	MAZE	ATTEI	ATTE
JAN	JAN	JAN	OKURI	DAZ
DEHE	QADAM	ABBAS	DAIGE	KUM
IRUI	MOHUM	WAIDE	AWA	HUS
AHAM	DAZ	GESH	KOHOM	SOL

XXI (growing)

DUSHE	RUHIM	RUHA	KURAM	TEITE
ENNUSH	NUHUR	BASI	MATAM	ATTE
UZUM	DAZ	GESH	OIRE	KOHOR
OHOM	MAQAM	DAZ	OITTE	ATTE
AHAM	DAZ	GESH	KOHOM	SOL

XXII (reign of the righteous)

SOL	FAZAL	IATTEI	MARAM	KUSH
ATTE	ATTEI	JAN	JAN	MAI
NUHUM	NUHUR	GESH	NAG	TEBE
DUFA	GAR	QAZAM	IOSEI	MARE
AHAM	DAZ	GESH	KOHOM	SOL

XXIII (burning sex)

JAN	KURI	HARE	MEZ	TELLE
JAN	OMI	KURE	DAZ	ATTE
JAN	GUZUL	OISSE	MAKE	DUSH
MAHE	QADAM	AHE	ATAM	DAZ
AHAM	DAZ	GESH	KOHOM	SOL

XXIV (the conquest of the kingdom)

GUDUZ	KUMEI	ARRE	QAZE	KOM
IOTEI	AHAM	DUSH	DUSHKA	PUHA
APPE	FAHAM	GARRE	UHUM	UZUM
NURUZ	NUHUR	UTTAR	DARE	DAZ
AHAM	DAZ	GESH	KOHOM	SOL

XXV (impenetrable fortress)

MAITE	OKOM	QARRE	DAZ	MARRE
ROIGO	GOHOZ	MAZE	MAZE	ATTE
TEFE	OHAB	KOSH	NARA	MUZE
FAZAL	ABBAS	ATTEI	ATTE	GAR
AHAM	DAZ	GESH	KOHOM	SOL

XXVI (peace)

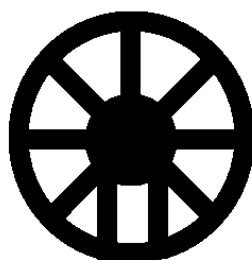
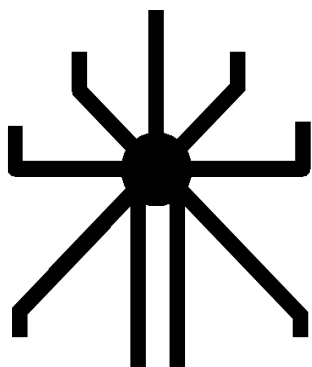
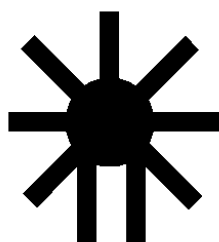
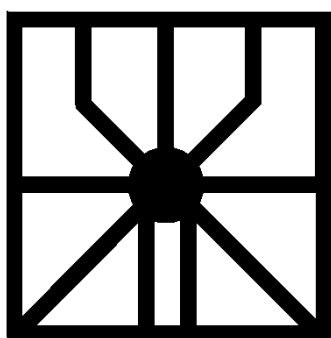
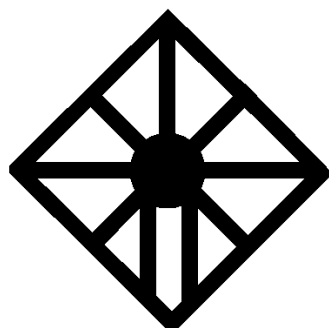
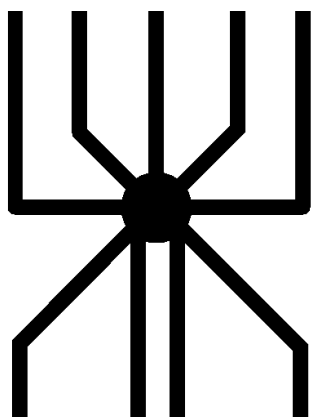
MIR	KUMAS	OSHEM	KURE	ATTE
GOHA	JAN	NAHUZ	DAM	RUI
IRUI	IKEM	MAKEM	QADAM	MAZE
DAHEF	SOL	BAMRU	QAMAM	NAWU
AHAM	DAZ	GESH	KOHOM	SOL

XXVII (forgiveness of a wrong)

AGEZ	UHUM	AHAM	MATTE	MATTE
OITE	KUR	KOLAM	QADAM	SAHA
NISHE	SAHAR	AKEI	KADI	MOIRE
NUSHKA	KOMID	RUHA	GUSH	KEM
AHAM	DAZ	GESH	KOHOM	SOL

SOME VARIANTS OF THE SYMBOL

These variants are used by the faithful to replace the first given in this document. It seems that the use of these and other variants is simply left to the aesthetic taste of the faithful.



CONCLUSIONS

The reader is invited to be careful about the reading and performance of the rituals described in this book.

We decline all responsibility for the effects that they could have.

The faithfuls of the cult are generally unreliable people with a precarious balance; it is not known whether this is due to pre-existing conditions or to the practice of worship.

We invite you to keep a copy of this writing only in strictly necessary cases.

this paper was compiled on 25/04/2021 by Rubimasco

